

(CBCS BASED)

**ORDINANCE, REGULATION & SYLLABUS
For**

M.A. [Ancient History, Culture & Archaeology]



Offered by

NEHRU GRAM BHARATI

(DEEMED TO BE UNIVERSITY),

KOTWA-JAMUNIPUR-DUBAWAL

PRAYAGRAJ-221505

UTTAR PRADESH

Session:

From 2019 – 2020

INTRODUCTION

The past remain constant but writings about the past change. The word history carries two meanings-it refers to what actually happened in the past and to the representation of that past in the work of historians. History, like other disciplines is a growing subject and perspectives and interpretations tend to change with new theories, influence of other disciplines, new methods of analysis, availability of new sources and changing contexts. There in an ongoing debate on various historical issues. Is history essentially a narrative of events or is it concerned with structures? How securely based is our knowledge of the past? Can history be objective? Answers to such questions have been widely divergent and have occasioned intense debates over the years.

With the unrivalled prestige of the natural sciences in the eighteenth and nineteenth centuries, a school of thought developed known as Positivism which held that history could become a new scientific discipline by adopting a rigorous scientific method. Science was regarded as the only valid form of knowledge and facts only possible object of historical knowledge. The historian's first duty was to accumulate factual knowledge of the past, facts which could be verified by applying the critical method to primary sources, mainly official records preserved in archives.

The BOS by the NGBDU for this purpose, therefore, undertook the task with the following objectives in view:

1. The BOS aimed at improving and updating the academic content of the curriculum by ensuring that new research is reflected in it.
2. The BOS held that the courses/curricula must adequately acquaint students with Indian reality and ethos. It must provide a critical understanding of Indian society, Economy, polity and culture. At the same time students must be made aware of historical developments outside India.
3. The growing alienation of our youth from our own cultural heritage necessitates that the curriculum in history should enable them to discover the best in our own culture and also in other cultures. The history curriculum should provide and promote critical insights into our historical and cultural heritage.
4. Bos was of the view that curriculum must be more flexible.
5. While within each paper an effort has been made to make the subject interdisciplinary by having units and sub-units on art, architecture, literature, environment, economy, religion, science, etc. ideally, universities should make it possible for students to take a few core courses in history and the rest from other disciplines of their choice. History as a discipline has no barrier.
6. The Bos aimed at making the curriculum more socially relevant. It held that historical insight and knowledge should enable students to understand current social and economic problems better and suggest ways of coping with them. A

degree in history should prepare students, apart from teaching and research, for other vocations also.

7. The BOS kept in view the fact that standards are not uniform in the universities of India and the syllabus must not be framed from the perspective of a few advanced centers of learning. It tried to incorporate an all India perspective and at every level included the history of South India, Deccan, Western India, Eastern India and the North East.

Keeping all these objectives in view, the BOS has tried its best in framing courses which are academically sound and socially relevant.

A syllabus is prescribed by the Department and implemented at the Master level further, the prescribed syllabus is taught by different teachers who may interpret it in their own way. At the postgraduate level, reading lists have deliberately not been provided except in a few cases. Universities may improve upon the reading list for M.A. It is further suggested that the faculty should keep track of recent publications from time to time.

(3)

अध्ययन परिषद की बैठक

दिनांक-25/5/2019

पत्रांक संख्या R-019 के अनुपालन में नेहरू ग्राम भारती
 मानित विश्वविद्यालय, इलाहाबाद के अध्यादेश संख्या-XIII के
 तहत गठित प्राचीन इतिहास, संस्कृति एवं पुरातत्व विभाग
 के अध्ययन परिषद की बैठक आज दिनांक-25/05/2019
 को नेहरू ग्राम भारती मानित विश्वविद्यालय के सिविल लाइन्स
 कैम्पस में सम्पन्न हुई। अध्ययन परिषद की बैठक में
 CBCS (चौदस बेस क्रेडिट सिस्टम) के तहत बनाए गये
 नये परास्नातक पाठ्यक्रम का विस्तृत पालिची हुई।
 पालिची के पश्चात कुछ सुझाओं के साथ नये पाठ्यक्रम
 को अग्रिम स्तर से चलाते हुए अनुमोदित किया गया।

अध्ययन परिषद की बैठक में निम्नलिखित
 सदस्य उपस्थित रहे।

- (1) प्रो० जयशंकर डीव, कला संकाय अध्यक्ष
- (2) डॉ० बीरेन्द्र माषि त्रिपाठी अध्यक्ष-प्रा० इति० संस्कृति एवं पुरा० सदस्य
- (3) डॉ० प्रवीण कुमार मिश्र सह आचार्य, प्रा० इति० संस्कृति एवं पुरा० सदस्य
- (4) डॉ० मो० वाकिफ सह आचार्य प्रा० इति० संस्कृति एवं पुरा० सदस्य
- (5) डॉ० अभिजात ओझा सह आचार्य प्रा० इति० संस्कृति एवं पुरा० सदस्य
- (6) प्रो० ए० पी० ओझा, अध्यक्ष, प्रा० इति० वि० इलाहाबाद विश्वविद्यालय

Date - 27th May 2019

The Board of faculty of Arts has been convened by the Dean faculty of Arts N.G.B.V (DU) Prayagraj, on 27th May 2019 at 11:00 a.m in the hall of Research Centre.

The agenda of meet was to discuss the courses for P.G. programme in accordance with C.B.C.S. System. These courses shall be effective from the session 2019-20.

The following members were present:-

Sr. No.	NAME	Department	Signature
1.	Dr. Jata Shankar	Dean Arts.	Jata 27/5/19
2.	Dr. Birendra Mani Tripathi	Deptt of Ancient history, culture & Archaeology	Birendra
3.	Dr. Chhaya Malviya	Deptt of English	Chhaya 27-05-2019
4.	U. S. Rai (S.P.L. in)	Dean Commerce	U.S. Rai
5.	Dr. Ramesh Ch. Mishra	Dept of Political Science	Ramesh 27/5/19
6.	Dr. Prabuddha Mishra	Dept of Philosophy.	Prabuddha
7.	Sanjay Sharma.	Dept of Education	Sanjay
8.	Dr. Rishi Shyam Lal	Dept. of Geography	Rishi
9.	Dr. Rishi Shyam Lal	RE-39-2019	Rishi
10.	Dr. Kailash Tripathi	इतिहास विभाग	Kailash
11.	DR. DEV NARAYAN PATHAK	Deptt of Sanskrit	Dev Narayan
12.	डॉ. मनीष मिश्रा	इतिहास विभाग	Manish
13.	DR. AROHIN Tripathi	LIS-	Arohin
14.	Dr. Anirind ka Shukla	dept of Philosophy	Anirind
15.	Dr. Santosh ka Shukla	Yoga & Philosophy	Santosh
16.	DR. SAVYASACHI	Hindi	Savyasachi
17.	Saujanya Pandey	Political sc	Saujanya
18.	Shikha Khare	Home Science	Shikha
19.	Ashna Parveen	"	Ashna

Sr. No.	NAME	Department	Signature
20.	Ravraj Kumar Yadav	Journalism & Mass Communication	Ravraj
21.	Jitendra Kumar Saroj	Department of Sociology	Jitendra
22.	Dr. Gyanesh Kumar Trivedi	Social Work	Gyanesh

Resolution No-1.

The Board considered the proposed courses for P.G. (C.B.C.S.) of different departments & after thorough discussion unanimously resolved that these courses shall be implemented from Session 2019-20.

There was no other issue to be discussed, therefore the meeting ended with a vote of thanks to the chair.

Adm
27.5.19

**POST GRADUATE -PROGRAMME
ORDINANCES AND REGULATION FOR ALL POST GRADUATE -
PROGRAMMES**

A. ORDINANCE

**1. The Degree of Master of Arts/Science/Social
Science/Commerce/Law/Teacher's Education**

The Nehru Gram Bharati (Deemed to University) may confer the Degree of Master's Programme on Such candidates who, being eligible for admission to the Post Graduate Degree Programme, have received regular instruction in the prescribed course of study, passed successfully relevant examinations and being otherwise suitable by virtue of their character, have fulfilled such other condition as may be laid down from time to time by the appropriate authorities.

2. The Curriculum and Duration Of Studies

A. (i) The Curriculum of study of the Master Degree shall comprise of courses set out in Annexure B.

(ii) The Departmental Committee shall prescribe the detailed content of various of study, if required before the beginning of each session. The Departmental Committee can make changes in the optional papers/subjects, subjects to the availability of teaching facility/ faculty.

B. The curriculum of study for the Master Degree shall be spread over four Semesters having 80 credits (each semester of 20 credits).

3. Requirement for Admission

A. Registration:

Registration

(i) Candidates of Master Degree shall first be admitted to the first semester upon the reopening of the University after summer vacation every year.

(ii) Subsequent Registration

A candidate, who fails to clear a regular course of study during any of the second, third and fourth semesters may be registered in the appropriate term of any subsequent year to the semester concerned but within such time as enables him, to compete the study of all semester comprising Master Degree Programme within a maximum period of four years from the date of his/her registration for the first semester.

B. Minimum Qualification For Admission

(i) Admission to the Master Degree Programme of study shall be open to those candidates who have passed the 3 Year Graduate Degree Examination of this University or such examination of any other University or Institution after Graduation under 10+2+3 pattern as recognized by the University. Admission shall be made according to merit subject to the fulfillment of eligibility requirement as determined by the University and availability of seats in the Master courses.

C. Conditions of Admission:

- (i) No application for registration to the First Semester shall be entertained unless it is accompanied by:
 - (a) A duly migration of scholastic record of the candidate, commencing from the graduation or equivalent examination.
 - (b) Original migration of a candidate who has been a regular student in any Institution at any time prior to making application for registration in the Faculty.
 - (c) Original migration certificate if the candidate is not enrolled in this University or if enrolled, his enrollment has been cancelled. Provided that if a candidate is unable to produce any of the documents other than the marks-sheet of the graduate examination at the time of seeking admission in the concerned Faculty before admission committee, he shall undertake to submit them within one month or within such further period as the University authorities may prescribed; and the admission, if any of such candidate shall until the submission of the aforesaid documents, be deemed to be provisional.
- (ii) Candidate shall give also a written undertaking to the effect that:
 - (a) He/She shall exclusively devote his/her time to the study of courses prescribed for Master Degree and in particular he/she shall not offer any other course leading to a degree of any description whatsoever, not shall he/she undertake any remunerative work, though with the prior permission of the Faculty, he/she may join certificate of or diploma courses in any foreign language.
 - (b) He/She shall abide by the provision of NGB (DU) Act, Statutes, Ordinances, Regulations and Rules that are framed or may be framed there under and the orders of Officers and authorities of the University and the concerned Faculty from time to time.

4. Fees

The students pursuing Master Degree Programme of study shall have to pay fee as may be prescribed by the University from time to time.

- 5. The course of study, scheme of examination, result and promotion are covered in the regulation, and are given below.

REGULATIONS

1. Master Degree Programme has been divided in four semesters in two years, this is a full time course study. The odd semester would run between July to December and even semester between January to June. Two consecutive (one odd + one even) semester constitute one academic year.
2. The course has 4 components: Core courses, Elective course, Skill Development and Inter-disciplinary course.
3. Each Core course has equal weightage. Each core course will have 100 marks or 4 credits. Elective and Inter-disciplinary course will have 3 credits, where as Skill Developments course will have 2 credits.

4. The core courses are compulsory to all students in all four semesters. The fourth (Elective course) paper and fifth (Skill Development course) paper will be opted by the students of same Department. However, the sixth (Inter-disciplinary course / University elective course) paper of each semester will be opted by the students of other Departments only.
5. In the beginning of the Semester III, the Department would announce the available specialization group/ course in the Elective Group to the students for the current session. The choice of elective group/course in the semester will be limited to those announced by the Department. Because of infrastructural and Faculty limitations, the Department may put a cap on the number of students in an elective group/course.
6. Each semester shall have minimum 90 teaching days, exclusion of holidays, admission and examinations.

SCHEME OF EXAMINATION

1. The evaluation scheme of examination consists of two parts: Internal Assessment (IA), Mid Semester Exam (MSE) and End Semester Examination (ESE). Internal assessment includes Assignments, Presentations, Seminars, Quizzes, Case studies, Viva, Unit test, Group activities /Discussion, etc. The internal assessment will contribute 40% and the Semester and examination will contribute 60% to the total marks. This shall apply to both types of examination system i.e., Semester- wise and Choice based credit system (CBCS) based examination.

**Note: The ratio of internal assessment and semester and examination will be the same as determined by the University.

2. There shall be continuous assessment of the student in each course. The course instructor shall hold a maximum of three and minimum of one internal test /assignment /presentation, etc. The distribution of marks in Internal assessment will be in two parts; 20% (Mid Sem. Exam) and 20% (Assignments/Presentations/Group Discussion etc.)
3. In case of semester examination, there shall be no binding on the number of external paper setters/examiners, though in case of CBCS//CBSS system, generally the course instructor shall be the paper setter and examiner. However, the Core courses comprising “**Dissertation and Viva-Voce** “ and “**Project Work and Viva-Voce**” respectively will be evaluated / examined by Board/s consisting of one external examiner and one internal examiner who shall be the Chairman of the Board. The Dissertation / Project Work and Viva-Voce shall equal weightage and would be judged separately. The remuneration for these courses would be at par with such courses been run in other Department of the University.

**ANCIENT HISTORY, CULTURE & ARCHAEOLOGY
(SYLLABUS UNDER C.B.C.S. SYSTEM FOR SESSION -2019-20)**

1. M.A. in Ancient History, culture & Archaeology is a 4 Semester Course.
2. A Student is required to earn at least 80 Credits to complete the Course.
3. Student is required to earn about 20 Credits in Each Semester. There will be Six papers in Each Semester.
4. There shall be following three categories of Courses.-

(1) The Departmental core Course— इस कोर्स में प्रत्येक सेमेस्टर में कुल तीन प्रश्न पत्र होंगे जो अनिवार्य होंगे। प्रत्येक प्रश्न –पत्र – 4 क्रेडिट का होगा। दूसरे और चौथे सेमेस्टर में इस कोर्स का तीसरा प्रश्न –पत्र मौखिकी परीक्षा के रूप में होगा।

(i) **Core Course**- 03 प्रश्न पत्र × 04 क्रेडिट = कुल 12 क्रेडिट

(2) ELECTIVE COURSE:—इस कोर्स से विद्यार्थी को किसी एक प्रश्न –पत्र का चयन करना है। यह प्रश्न पत्र 03 क्रेडिट का होगा। यह कोर्स प्रत्येक सेमेस्टर में चौथा प्रश्न –पत्र होगा।

01 प्रश्न पत्र × 03 क्रेडिट = 03 क्रेडिट

(3) INTRA DISCIPLINARY:—यह कोर्स पाठ्यक्रम का पाँचवा प्रश्न–पत्र होगा जो 02 क्रेडिट का होगा। इस प्रश्न –पत्र का उद्देश्य दो वर्गों में विभाजित है— **कौशल विकास एवं वैयक्तिक विकास**। इस कोर्स हेतु प्राचीन इतिहास संस्कृति एवं पुरातत्व की ओर से **TOURISM** का प्रश्न –पत्र रहेगा।

सम्पूर्ण पाठ्यक्रम के प्रत्येक प्रश्न –पत्र का 60% लिखित परीक्षा के रूप में तथा शेष 40% आन्तरिक मूल्यांकन परीक्षा से सम्पन्न होगा।

(4) INTER DISCIPLINARY:—इस कोर्स का उद्देश्य विद्यार्थी को अपने मुख्य विषय से इतर किसी विशिष्ट विषय का अध्ययन करवाना है। यह पाठ्य–क्रम छठों प्रश्न –पत्र होगा। विद्यार्थी अपने मुख्य विषय से इतर वैकल्पिक प्रश्न –पत्र का चयन करेगा। यह प्रश्न –पत्र 03 क्रेडिट का होगा।

01 प्रश्न पत्र × 03 क्रेडिट = 03 क्रेडिट

**M.A. Ist Semester
(1) CORE COURSE**

Paper I: Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)

(Credit-4)

Unit-I

Introduction to Ancient Indian Culture:

- (a) The main Characteristics of ancient Indian culture
- (b) Geographical and ethnic Profile
- (c) Methods and approaches to the study of Indian culture Imperialist, Nationalist, Marxist and Subaltern approaches.

Unit-II

Political ideas and Institutions:

- (a) Origin, nature and functions of State
- (b) Theories of kingship
- (c) Republics
- (d) Monarchy and its feudal transformation

Unit-III

Social Institutions:

- (a) Varna-caste system-origin and evolution
- (b) Ashram system-nature and social significance
- (c) Purusartha
- (d) Hindu Sanskaras

Unit-IV

Social Institutions:

- (a) Position of women-their abilities and disabilities-proprietary rights and right to education
- (b) Education and educational Institutions Centres of learning-Taxilla, Nalanda, Vikramshila.
- (c) Teaching curriculum
- (d) Guilds: their Organization, functions and role in social and economic life.

Unit-V

Economic Institutions

- (a) Varta: Meaning and significance
- (b) Introduction to agriculture and cattle rearing
- (c) Trade and commerce

Books Recommended

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|-----------------------|--|
| Allchins B. and F. R. | :Rise of Civilization in India and Pakistan |
| Altekar, A.S. | : State and Government in Ancient India. Position of Women in Hindu civilization |
| Aurobindo | :Foundations of Indian Culture |
| Basham, A.L. | : The Wonder that Was India. A Cultural history of India (ed.) |

Gopal, Lallanji	: The Economic Life of Northern India
Geeta Devi	: Prachin Bharat Mein Shiksha Vyavastha.
Kosambi, D.D.	The Culture and Civilization of Ancient India In Historical Outline.
Majumdar R.C.	: Corporate Life in Ancient India.
Mishra, Jaishankar	: Prachin Bharat ka Samajik itihās.
Mishra, S. M.	: Prachin Bharat ka Arthik itihās.
Pande, G.C.	: Foundations of Indian Culture Meaning and Process of Culture.
Pandey, R.B.	: Hindu Samskaras
Prabhu, P. H.	: Hindu Social Organisations
Sharma, R.S.	: Aspects of Political Ideas and Institutions in Ancient India (Hindi Tr.) Sudras in Ancient India (Hindi Tr.) Material Culture and Social Formations in Ancient India. (Hindi Tr.)
Thapar, Romila	: Cultural Pasts : Essays in Early Indian History
Thapalyal, K.K.	: Guilds in Ancient India.
Tripathi, R.P.	: Studies in Political and Socio-Economic History of Early India.
Yadava, B.N.S.	: Society and Culture in Northern India in the Twelfth Century A.D.

Paper II: Political History of Ancient India
(From 6th Century B.C. to C. 184 B.C.)
(Credit-4)

Unit-I

Sources:

- (a) Literary Sources : Indigenous and foreign
- (b) Epigraphy as a source of Political History
- (c) Numismatics as a source of Political History

Unit- II

Beginnings of Historical Age:

- (a) Role of Buddhism and Jainism in the formation of kingship and state
- (b) Mahajanpadas
- (c) Political formation and second urbanization
- (d) Monarchical and Republican state of sixth century B.C.

Unit- III

Pre Mauryan Period:

- (a) Persian invasion and its impact
- (b) Rise of Magadha from Bimbisara to the Nandas
- (c) Origin of the Nandas and achievements of Mahapadmanada
- (d) Macedonian invasion and its Impact

Unit- IV

Mauryan Period:

- (a) Origin of Mauryas
- (b) Achievements of Chandragupta Maurya
- (c) Bindusara

Unit- V

Maurayan Period:

- (a) Ashoka: Extent of empire, Dhamma and its Propagation and estimate
- (b) Mauryan administration
- (c) Decline of the Mauryas

Books Rcommended

Jha, D.N. & Shrimali, K.M.	: Prachin Bharat ka itihās
Jayaraj Bhoy	: Alexander's Invasion and its Impact
Mookerje R.K.	: Chandragupta Maurya and its Times
Majumdar R.C.	: Age of Imperial Unity
Narain, A.K.	: The Indo-Greeks

Negi, J.S.	: Groundwork of Ancient Indian History
Pandey, R.N.	: Prachin Bharat ka Rajnaitik Itihas
Rapson, E.J. (Ed.)	: Cambridge History of India-Vol. 1
Raychaudhuri, H.C.	: Political History of Ancient India
Shastri, K.A.N. (Ed.)	: Age of the Nandas and Mauryas
Thapar, Romila	: Ashoka and Decline of the Mauryas

**Paper III: Indian Palaeography
(Credit-4)**

Unit-I

Origin and antiquity of writing India

- (a) Indus script-its nature, problems of its decipherment
- (b) Kharoshthi-Origin and development

Unit-II

Development of Brahmi through different phases

- (a) Origin and antiquity of Brahmi Script
- (b) Features of Mauryan Brahmi

Unit-III

- (a) Sunga Brahmi
- (b) Satvahana Brahmi

Unit-IV

- (a) Features of Saka Brahmi
- (c) Features of Kushana Phase Brahmi

Unit-V

- (a) Gupta phase
- (b) Further evolution of Brahmi from Kutila to Nagari Script
- (c) Beginnings of the Southern alphabets

Books Recommended

Buhler, J.G.	: Indian Palaeography
Burnell, A.C.	: Elements of South Indian Palaeography
Dani, A.H.	: Indian Palaeography
Ojha, G. H.	: Prachin Bhartiya Lipimala
Pandey, R.B.	: Indian Palaeography, Part I
Sircar, D.C.	: Select Inscriptions 2 Vols
Roy, S. N.	: Bhartiya Puralipi Evam Abhilekh

ELECTIVE COURSE

Paper IV (a) : Archaeological Theories (Archaeology Group) (Credit-3)

Unit-I

Ethnographical and Archaeological Perspective

- (a) Archaeology, Ethnography and other allied disciplines, Definition and relationship with allied disciplines.
- (b) The goals of archaeological inquiry: archaeological context and evidence.
- (c) Archaeological analysis, description & reconstruction
- (d) Archaeological explanation Evaluation

Unit-II

Basic units of Archaeological Inquiry

- (a) Artifacts & kinds of artifacts & technology
- (b) Sites : kinds of artifacts & technology
- (c) Archaeological context: space and time
- (d) Classification & nomenclature of archaeological culture & artifacts
- (e) Interface between science and archaeology

Unit-III

Environmental Studies

- (a) Time scales: geological, anthropological and archaeological
- (b) Geomorphology and archaeology
- (c) The succession of climate phases during the pleistocene and Holocene

Unit-IV

Pleistocene Stratigraphy Chronology

Unit-V

- (a) Glaciers & glacial formations
- (b) River Valleys, terraces and sections

Books Recommended:

Athinson RJC	: Field Archaeology (revised ed.) London
Brothwell D.R.	: Science in Archaeology (revised, London
Butzer, K.W.	: Environment and Archaeology
Clarke, D.L.	: Analytical Archaeology, London, New York.
Clark, Grahme	: Archaeology and Society, London

Cookson, M.B.	: Photography for Archaeology, London
Daniel, G	: 150 Years of Archaeology (2 nd ed.), London
Kenyon, K.M.	: Beginnings in Archaeology, New York
Leakey, L.B.S.	: Adam's Ancestors (4 th ed.) New York
Michael H. Dray	: Guide to Fossil Man, (3 rd revised ed.) New York
Pandey, J.N.	: Puratattva Vimarsh (Hindi)
Renfrew, Colin	: Theories, Methods and Practice
Sankalia, H. D.	: Stone Age Tools : Their Techniques Names and Functions
Varma, R.K.	: Bhartiya Pragaitihas (Methods and Techniques,) Allahabad
Wheeler, R.E.M.	: Kshetriya Puratattva : Archaeology from the Earth Baltimore

OR

**Paper IV(b) : Elements of Indian Archaeology:
Prehistory and historical archaeology (Non Archaeology Group)
(Credit-3)**

Unit-I

Ethnographical and Archaeological Perspective

- (a) Archaeological and Ethnography-definition and relationship with allied disciplines
- (b) The goals of archaeological inquiry: archaeological context and evidence.

Unit-II

Methods and Techniques

- (a) Archaeology: field methods & techniques
- (b) Archaeological analysis, description & reconstruction
- (c) Archaeological explanation and evaluation

Unit-III

Palaeolithic Cultures of India

- (a) Sohan
- (b) Belan
- (c) Son
- (d) Narmada

Unit-IV

Mesolithic Cultures of India

- (a) Vindhya
- (b) Ganga Valley

Unit-V

Neolithic Cultures of India

- (a) Northern India
- (b) Vindhya
- (c) Southern India

Books Recommended

- Chakrabarti, D.K. : A History of Indian Archaeology from Beginning to 1947
- Misra, V.D. : Some Aspects of Indian Archaeology
- V.D. Misra : Excavation at Jhusi
- Pandey, J.N. : Puratattva Vimarsha
- Renfrew, Colin : Approaches to Social Archaeology
- Sankalia, H.D. : Pre History and Proto History of India and Pakistan
- Sharma, G.R. : K.C. Chattopadhyay Memorial Volume
- Sharma, G.R. V.D. Misra, D. Mandal, B.B. Misra And J.N. Pal : Beginning of Agriculture
- Varma, R.K. : Bhartiya Pragaitihaska Sanskritiyan
: Kshetriya Puratattva
: Bhartiya Pragaititas (Methods and Techniques)

Different Numbers of Puratattva, Journal of India Archaeological Society New Delhi.

Paper V: Tourism Concepts & Principles

(Credit-2)

Unit-I

- (a) What is Tourism? Definitions and Concepts.
- (b) Types of Tourists and their Definition.

Unit-II

- (a) Tourism Products & attractions. Why Tourism is different from other types of consumer products?

Unit-III

Types and forms of Tourism:

- (a) In bound Tourism
- (b) Out bound Tourism
- (c) International Tourism

Unit-IV

Tourist transportation

- (a) Air Transportation
- (b) Surface Transportation, bus, car, cab, Taxi
- (c) Rail Transportation, palace on wheels, Toy trains.

Unit-V

International Tourism Organizations

- (a) W T O
- (b) I A T A

Reference Books .

1. Mill and Morrison (1992) The Tourism System: An Introductory Text, Prentice Hall.
2. Cooper, Fletcher at (1993) Tourism Principles and Practices, Pitman.
3. Burkart and Mediuk (1981) Tourism: Past, Present and Future, Heinemann, ELBS.
4. Mill R.C. (1990) Tourism: The International Business, Prentice Hall, New Jersey.
5. Bhatia A.K.- International Tourism

Paper VI: Indian culture-I (Not for Anc. History Students)
(Credit-3)

Unit-I

- (a) Sources of study
- (b) Definition and characteristics
- (c) Factors: Geographical and Ethnic

Unit-II

Harappan Civilization:

- (a) Origin and development
- (b) Town Planning
- (c) Social & Economic life of Indus valley civilization.

Unit-III

Pre Vedic & Vedic Religion

- (i) An approach to the study of religion and Introduction to Indian religious history
- (ii) Rigvedic religion and Indus valley religion
- (iii) Social and economic life in Vedic period

Unit-IV

- (i) Hindu Sanskaras: Aims, Objectives, Importance and types.
- (ii) Marriage- Origin, Growth, Types, Significance in Society.
- (iii) Purusartha

Unit-V

Indian Paintings

- (i) Prehistoric paintings
- (ii) Historical paintings with special reference to Ajanta, Ellora and Bagh

Books Recommended:

Pandey, G.C.	: वैदिक संस्कृति
Pandey, J.N.	: सिन्धु सभ्यता
Mishra, Jayshanker:	: प्राचीन भारत का सामाजिक इतिहास
Pandey, G.C.	: The Meaning and Process of culture , Foundations of Indian Culture (2 Vols), वैदिक संस्कृति
Devraj N.K.	: भारतीय संस्कृति

**M.A. Second Semester
(1) CORE COURSE
M.A. 2nd Semester**

Paper I: Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art)

(Credit-4)

Unit-I

Sources, approaches and Early History of Religion

- (a) Sources and Approaches to the study of religion, Philosophy, Literature and art: imperialist, traditionalist, spiritualist, Idealist.
- (b) Indus religion
- (c) Vedic religion

Unit-II

Later Religions

- (a) Buddhism and Jainism
- (b) Vaisnavism and Saivism: Pashupat, Lingayat, etc.
- (c) Other minor sects : Ajivaka, Saura, Shakta

Unit-III

Philosophy

- (a) Upanisadic,
- (b) Bhagavad-Gita
- (c) Vedanta (Shankara & Remanuja)

Unit-IV

Literature

- (a) Date, authorship, nature, content and historical significance of the texts: Ramayana and Mahabharata
- (b) Kautilya's Arthashastra
- (c) Milindapanho and Parisistaparvan
- (d) Work of Kalidasa : Raghuvansham and Malvikagnimitram

Unit-V

Art

- (a) Maurya and Sunga art, Ashokan Pillar and Stupas of Sanchi and Bharhut
- (b) Kushana art: Gandhara and Mathura School of Art
- (c) Gupta Art: Temple architecture
- (d) Paintings : Ajanta and Bagh

Books Recommended

- Agrawal, V.S. : Indian Art (Hindi Translation)
- Aurobindo : Foundations of Indian Culture

- Basham, A.L. : The Wonder that was India. A Cultural History of India (ed.)
- Bhandarkar, R.G. : Vaisnavism, Saivism and Minor Religious System (Hind Tr.)
- Mishra, Jaishankar : Prachin Bharat ka Samajik itihās
- Pandey, G.C. : Foundations of Indian Culture. Buddha Dharma ke Vikash ka itihās. Meaning and Process of Culture
- Pandey, R.B. : Hindu Samskaras
-

Paper II: Political History of Ancient India
(From C. 185 B.C. to 319 A.D.)
(Credit-4)

Unit-I

Source-s

- (a) Literary Sources : Indigenous and foreign
- (b) Epigraphy as a Source of Political History
- (c) Numismatics as a Source Political History

Unit-II

Post Mauryan Period

- (a) Political Condition on the eve of the rise of Sungas
- (b) The Sungas and the Kanvas
- (c) Yavanas (Indo-Greeks)
- (d) Chedis of Kalinga-Kharavela

Unit-III

Satvahanas

- (a) Origin and early history of Satvahanas
- (b) Achievements of Gautamiputra Satkarni
- (c) Successors of the Satvahnas

Unit-IV

Sakas

- (a) Early History of Sakas of western India, Achievements of Rudradaman I
- (b) Saka-Satvahana Struggle

Unit-V

Kushanas

- (a) Origin and history of early Kushanas
- (b) Kanishka I. Empire, date, cultural achievements.
- (c) Successors of Kanishka : Vashishka, Huvishka, Kanishka II, etc.
- (d) India on the eve of the rise of the Guptas

Books Recommended

Jha, D.N. & Shrimali, K.M.	: Prachin Bharat ka Itihasa
Narain, A.K.	: The Indo-Greeks
Negi, J.S.	: Groundwork of Ancient Indian History
Pandey, R.N.	: Prachin Bharat ka Rajanitik Itihasa
Raychaudhuri, H.C.	: Political History of Ancient India

Paper III: Indian Numismatics

(Credit-4)

Unit-I

- (a) Origin and Antiquity of Coinage in Ancient India
- (b) Indigenous and foreign traditions and influence on coinage and currency systems
- (c) Punch-Marked coins
- (d) Uninscribed cast copper coins

Unit-II

Local Coins

- (a) Yaudheya coins
- (b) Arjunayana coins
- (c) Malaya coins
- (d) Kuninda coins
- (e) Coins from Taxila
- (f) Coins from Panchala
- (g) Coins from Mathura
- (h) Coins from Kaushambi
- (i) Coins from Ayodhya
- (j) Coins from Ujjaini

Unit-III

- (a) Indo-Greek coins
- (b) Satvahana coins
- (c) Saka-Pallava coins

Unit-IV

Kushana Coinage:

- (a) Coins of Kujula kadphises
- (b) Coins of Weima kadphises
- (c) Coins of Kanishka I
- (d) Coins of Huvishka
- (e) Coins of later Kushanas

Unit-V

Gupta coinage

- (A) Gold coins
 - (a) Chandragupta I
 - (b) Samudragupta
 - (c) Chandragupta II
 - (d) Kumargupta I
 - (e) Skandagupta

- (B) Gupta silver coins
(C) Gupta copper coins – A general survey
(D) Early Medieval Coinage – A Study

Books Recommended

Chattopadhyay, B.D.	: Coins and Currency System of Southern India
Gupta, P.L.	: Bhartiya Sikke
Sircar, D.C.	: Studies in Indian Coins
Raizada, Ajit	: Bhartiya Sikkon Ka Itihaas
Singh, A.S.	: Bharat ki Prachin Mudrayen
Sharma, I.K.	: Coinage of the Satavahana Empire

OR/अथवा
PAPER: Third
(Credit-4)
Viva-Voce/ मौखिकी परीक्षा

ELECTIVE COURSE

Paper IV: (a) Archaeological Methods and Techniques (Archaeology Group) (Credit-3)

Unit-I

Methods of Exploration: Traditional

- (a) Literary Sources
- (b) Village to Village survey maps

Unit-II

Methods of exploration: Scientific

- (a) Geological & areial maps
- (b) Remote sensing
- (c) Under water archaeology
- (d) Application of scientific equipment in exploration

Unit-III

Methods & techniques of excavation:

- (a) Designing & layout of trenches, types of trenches, star & Tools,
- (b) Kinds of excavation-vertical Horizontal, step excavation.

Unit-IV

Stratigraphy & Stratification:

- (a) Layers & their identification, numbering and significance, pits-kind of pits, their numbering and significance.
- (b) Recording: Three-dimensional techniques, their significance; photographic recording, its methods & techniques; drawing, its methods and techniques.
- (c) Excavation strategies involved in excavating: Stupa, burials town/city, pits caves & rock shelters.

Unit-V

Chronology, preservations & reporting

- (a) Nature of time in archaeology
 - (i) Relative dating methods : stratigraphy, typology, pollen analysis, fluorine test.
 - (ii) Chronometric dating methods: Radiocarbon method (C-14), Potassium-argon dating technique Thermoluminiscence (TL) dating, dendrochronoiolgy fission track.
- (b) Preservation and conservation of antiquities
- (c) Writing excavation report
- (d) Archaeology & legislation: antiquarian law; monument acts.

Books Recommended

Atkinson, R. J.C. : Field Archaeology (revised ed.) London

Alichin, B. : Living Traditions: Studies in Ethno
Archaeology of South Asia

- Binford, L.R. & Sally : New Perspectives in Archaeology
- Butzer, K.W. : Environment and Archaeology
- Clark, Grahme : Archaeology and Society, London
- Clark, W. Legros : The Fossil Evidence Human Evolution, Chicago
- Daniel, G. : 150 Years of Archaeology (2nd ed) London
- Kenyon, K.M. : Beginnings in Archaeology New York
- Oakley, K.P. : Man the tool maker (4th ed) London
- Pandey, J.N. : Puratatva Vimarsha (Hindi)
- Piggott, S. : Approaches to Archaeology, Cambridge
- Verma, R.K. : Bharatiya pragaitihas (Methods and techniques Allahabad Kshetriya Puratatva
- Wheeler, R.E.M. : Archaeology from the Earth, Baltimore

OR

**Paper IV: Elements of Indian Archaeology:
Protohistory and Historical Archaeology (Non Archaeology Group)**

(Credit-3)

Unit-I

Harappan

- (a) Antecedents
- (b) Main features
- (c) Decline

Unit-II

Non Harappan Chalcolithic Cultures

- (a) Kayatha
- (b) Ahar
- (c) Navdatoli (Malwa)
- (d) Jorwe
- (e) Copper-Hoards

Unit-III

Antiquity of iron

- (a) Archaeological evidence
- (b) Literary evidence

Unit-IV

Iron Age Cultures of North India

- (a) P.G.W.
- (b) N.B.P.W.

Unit-V

Iron Age Cultures of South India

- (a) Megalithic
- (b) India's contact with the Roman world

Books Recommended

- | | |
|----------------|--|
| Agrawal, D.P. | : Copper, Bronze Age in India |
| Alichin, F.R. | : Archaeology of Early Historic South Asia: The Emergence of City and State. |
| Banarjee, N.R. | : The Iron Age in India |
| Lal, B.B. | : Early Civilization of South Asia |
| Mishra, V.D. | : Some Aspects of Indian Archaeology |

Pal, J.N. : Archaeology of Southern Uttar Pradesh

Pandey, J,N, : Puratattva Vimarsha

Ratnagar, shirin : Deeline of Harappan culture

Renfrew, Colin : Approaches to Social Archaeology

Different Numbers of Puratattva, Journal of India Archaeological Society New Delhi.

Different Numbers of Ancient India, Bulletin of Archaeological Survey of India New Delhi.

**Paper V: Travel Agency Management
(Credit-2)**

Unit-I

Travel Formalities:

- (a) Passport, Visa, Health requirements
- (b) Definition of Travel Agency
- (c) Definition of Tour Operators

Unit-II

- Approval of Travel Agents
- Approval of Tour Operators

Unit-III

- (a) Functions of Travel Agency
- (b) Itinerary Preparation

Unit-IV

- (a) Functions of Tour Operator
- (b) Market research
- (c) Package formulation

Unit-V

- Public and private Sector in Travel Agency business
- (a) ITDC
- (b) Cox and Kings.

Reference Books:

- (1) Holloway J.C. (1983) The Business of Tourism, Mc Donald and Evans, Plymouth.
- (2) Syrratt Gwenda, (1995) Manual of Travel Agency Practice, Butter Worth Heinmann, London
- (3) Chand mohinder , Travel Agency management, Anmol Publications
- (4) Foster Douglas (1983) Travel and Tourism Management

INTER DISCIPLINARY COURSE

Paper VI: Indian Culture -2 (Main Features of Ancient Indian Society and state) (Not for Ancient History Students)

(Credit-3)

Unit-I

Sources

(1) Literary Sources

- (i) Indigenous Religious and Secular
- (ii) Foreign accounts.

(2) Archaeological Sources

- (i) Epigraphic
- (ii) Numismatic and Excavation/Exploration reports.

Unit-II

- (1) Varnashrama –Origin and Evolution.
- (2) Caste System in Ancient India: Origin and Nature .

Unit-III

Position of women in Ancient India

- (1) Their abilities and disabilities
- (2) Their Proprietary rights
- (3) Right to Education
- (4) Position of widows
- (5) Sati Custom

Unit-IV

- (1) Characteristics of Ancient Indian Kingship
- (2) Social changes in India (C 500-1200 A.D.)

Unit-V

Guild, Trade and commerce (Kushanas & Guptas)

Books Recommended

Bashom, A.L.	: The World that was India (Hindi Version-अद्भुत भारत)
Dev Raj, N.K.	: भारतीय संस्कृति
Dubey, H.N.	: भारतीय संस्कृति
Pandey, J. N.	: सिन्धु सभ्यता
Srivastava, K.C.	: भारत की संस्कृति
Luniya R.N.	: Evolution of Indian Culture
Mishra, G.S.P.	: प्राचीन भारत: समाज एवं अर्थव्यवस्था
Mishra, Jay Shanker,	: प्राचीन भारत का सामाजिक इतिहास
Hutten, J.	: Caste in India

M.A. 3rd Semester
(1) CORE COURSE
Paper I: Political History of Ancient India
(From A.D. 319 to 550 A.D.)
(Credit-4)
Unit-I

Sources

- (a) Literary :
 - (i) Indigenous
 - (ii) Foreign Accounts
- (b) Archaeological:
 - (i) Inscriptions
 - (ii) Numismatics
 - (iii) Architecture
 - (iv) Other archaeological materials (explored, excavated, seals sealing's, etc.)

Unit-II

Early Guptas

- (a) Political conditions of Northern India on the eve of the rise of Gupta empire
- (b) Origin and original home of the Guptas
- (c) Early history of the Guptas up to Chandra Gupta I

Unit-III

Samudragupta

- (a) Accession of Samudragupta
- (b) Samudragupta's Campaigns of Aryavarta, Dakshinapath and of frontier states etc.
- (c) Extent of the empire
- (d) Estimate
- (e) Historically

Unit-IV

Chandragupta II

- (a) Identification of Chandra of Meharauli Pillar Inscription.
- (b) Chandragupta II (career and achievements)
- (c) Relation with Sales and Vakatakas
- (d) Kumar Gupta I
 - (i) (Career and achievements)
 - (ii) The problem of succession between Skandgupta and Purugupta

Unit-V

History of Late Gupta Period

- (a) Skandgupta of the Guptas, Kumar Gupta II, Buddhagupta, Narsinghagupta Baladitya, Bhanugupta, etc.
- (b) Descendent of the Guptas Kumaragupta II, Buddhagupta, Narsinghagupta Baladitya, Bhanugupta, etc.
- (c) Causes of the disintegration of the Gupta empire
- (d) Hunas Invasion and its impact

Books Recommended:

- | | |
|--------------------|---|
| Basak R.G. | : History of North Eastern India |
| Biswas, Atreyi | : Political History of Hunas in India. |
| Majumdar and other | : The Vakataka-Gupta Age
: The Classical Age |
| Mirashi, V.V. | : Vakataka Rajavansh Aur Usaka Yuga |
| Ray chaudhari H.C. | : Political History of Ancient India |
| Roy, U.N. | : Gupta-Samrat aur Unaka-kala |

**Paper II: Historiography and Theories of History
(Credit-4)**

Unit-I

- (1) Definition of History
- (2) Nature and scope of history
- (3) It's relation with other social-sciences

Unit-II

- (1) Trends and approaches to the modern historiography of nineteenth and twentieth centuries.
- (2) Trends and approaches to the modern historiography of twentieth century.

Unit-III

Historical methodology: Status of historical knowledge:

- (i) History-Science or Art?
- (ii) The problem of Objectivity in History
- (iii) Is history a law governed process?
- (iv) Historical Explanation

Unit-IV

- (1) Historiography and philosophy of history of Christian and German Idealists: St. Augustine, Spengler, Hegel
- (2) Historical materialism-Karl Marx

Unit-V

- (1) Positivistic Historiography and philosophy of history: Karl Popper.
- (2) Liberal historiography and philosophy of history-Arnold Toynbee.

Books Recommended

Carr, E.H.	: What is history, London
Gardiner, P.(Ed.)	: Theories of history.
Gooch, G.P.	: History and Historians in the Nineteenth Century.
Jenkins, Keith	: Rethinking History
Marwick , Arthur	: The New Nature of History.
Om Prakash	: Conceptualization and History
Pandey, G.C. (Ed)	: Itihasa: Svarupa Evam, Siddhanta

Pathak, V.S. : Ancient Historians of India.
Wardar, A.K. : An Introduction to Indian
Historiography.

Paper III: Social History of India
(From Earliest Times to Circa 6th Century AD)
(Credit-4)

Unit-I

Sources:

- (a) Literary sources:
 - (i) Indigenous-Religious and secular
 - (ii) Foreign accounts
- (b) Archaeological sources:
 - (i) Epigraphic
 - (ii) Numismatic and
 - (iii) Excavation/exploration reports

Unit-II

- 1. Trends and approaches to the study of ancient Indian society
 - Historical study of society (Horizontal)
 - Social life of Indus valley civilization
 - Social life of Vedic period
 - Social life of Mauryan period
 - Social life of post Mauryan period (upto Kushanas)
 - Social life of Gupta period

Unit-III

- 1. **Historical Study of Social Institutions**
 - (i) Varna and Ashram system-origin and evolution
 - (ii) Caste system-origin-nature
 - (iii) Sanskaras
 - (iv) Purusartha

Unit-IV

Study of other Social Institutions:

- (a) Position of women:
 - (i) Their abilities and disabilities
 - (ii) Their proprietary right
 - (iii) Right to education
 - (iv) Position of widows
 - (v) Sati custom
- (b) Educational Institutions: Taxilla, Kashi, Valabhi and Curriculum

Unit-V

Study of Labours and outcastes

Slavery : types, its use
Visti : origin, evolution and its use
Outcastes

Books Recommended:

Alchin ,B and F. R.	: Birth of Indian Civilization
Altekar, A.S.	: Position of Women in Hindu Civilization
Altekar, A.S.	: Education in Ancient India
Bhattacharya, S.C.	: Some Aspects of Indian Society (2 nd century B.C. to 4 th Century A.D.)
Buhler, G.	: Laws of Manu
Chanana, D.	: Slavery in Ancient India
Hutton, J.	: Caste in India
Kangle, R.P.	: Kautilya Arthashastra
Kane, P.V,	: History of Dharmashastra (Vol. II) (Hindi Version Vol. II)
MacDonnell and Keith	: Vedic Index. (2 Vols)
Ojha A.P.	: Prachina Bharat Mein Samajik Starikaran

ELECTIVE COURSE

Paper IV: Economic History of India (From earliest time of 6th century A.D.) (Credit-3)

Unit-I

Sources:

- (a) Literary sources:
 - (i) Indigenous-Dharmashashtra, secular and religious
 - (ii) Foreign accounts
- (b) Archaeological sources.
 - (i) Epigraphic
 - (ii) Numismatic and excavation/exploration reports
- (c) Trends and approaches to the study of ancient Indian economy

Unit-II

Historical study of economy:

- (i) Economic life in Indus valley civilization.
- (ii) Economic life in Vedic period
- (iii) Economic life in Mauryan period
- (iv) Economic life in Post-Mauryan period
- (v) Economic life in Gupta period

Unit-III

Study of history of Agriculture:

- (i) Land ownership and land possession
- (ii) Irrigation system
- (iii) Crops, cultivation and manuring
- (iv) Agricultural implements and labour: slavery and vishti
- (v) Animal husbandry

Unit-IV

(1) Study of history of Trade and Commerce: International trade and Corporate Activities

- (i) Trade routes-land and water
- (ii) Means of transport
- (iii) Ports and towns (trade centers)
- (iv) Items of import and export
- (v) Trade relations with other countries, Rome, Southeast Asia and China

(2) Corporate activities, Currency system:

- (i) Industrial and traders' guilds: definition, organization and functions
- (ii) Nigam, definition, organization and functions
- (iii) Caravan trade, with indigenous and other countries

Unit-V

Revenue system, Money lending and Currency System:

- (i) Agricultural tax
- (ii) Trade taxes
- (iii) Fines
- (iv) Principle and practice of taxation
- (v) Definition and types of Lending
- (vi) Rate of interest
- (vii) Monetary Condition: State of Coined Money

Books Recommended

Bajpai, K.D.	: Bhartiya Vyapara ka Itihasa.
Bandyopadhaya, N.C.	: Economic Life and Progress in Ancient India.
Chanana, D.	: Slavery in Ancient India
Ghoshal, U.N.	: Hindu Revenue System
Hutton, J.	: Caste in India
Kangle, R.P.	: Kautilya Arthasastra
MacDonald and Keith	: Vedic Index. (2 Vols.)
Majumdar R.C.	: Corporate Life in Ancient India
Om Prakash.	: Conceptualization and History
Pran Nath	: Economic Life in Ancient India
Sharma, R. S.	: Studies in Ancient India: Light on Early Indian Economy and Society : Indian Feudalism : Material Culture and Social Formations in Ancient India.

OR

**Paper IV: Pre-History : Palaeolithic Cultures
(With Special Reference to India)
(Credit-3)**

Unit-I

Introduction

Prehistory : definition, scope, association with allied disciplines

Unit-II

Outlines of Prehistoric culture of world

- (i) Europe-with special reference to St. Acheul
- (ii) Africa-with special reference to Olduvai Gorge.
- (iii) Asia-with special reference to Chaukoutien, Petjinean.
- (iv) Upper Palaeolithic art of Lescaux, Altamira.

Unit-III

Lower Palaeolithic Culture of India

- (a) Madrasian
- (b) North-western Indian subcontinent-Sohan,Rewat
- (c) Belan Valley
- (d) Son Valley
- (e) Excavated primary sites-Hunsagi, Chirki-Nevasa, Paisara, Maihar, Manigara, Didwana.

Unit-IV

Middle Paleolithic Culture of India

- (a) General features of Middle Palaeolithics Culture
- (b) Belan Valley
- (c) Son Valley
- (d) Pravara Valley

Unit-V

Upper Palaeolithic Culture of India:

- (a) General features of Upper Palaeolithics Culture
- (b) Belan Valley
- (c) Son Valley
- (d) Andhra Pradesh

Upper palaeolithic Art.

Palaeolithic Tool Technology and Typology

Books Recommended

- Patterson , T.T. : Studies on the Ice Age.
Hawkes, J and Jaiswal, V. : Palaeohistory of India
Pal, J.N. : Archaeology of Southern Uttar
Pradesh
Pandey, J.N. : Puratattava Vimarsha
Sankalia, H.D. : Stone age Tools,
: Prehistory and Protohistory of India
and Pakistan
Verma, R.K. : Bhartiya Pragaitihas, Bhag I
: Bhartiya Pragaitihasika Sanskritiyan

OR

**Paper IV: Indian Protohistory
(Credit-3)**

Unit-I

Introduction

- (a) Definition of Protohistory and its scope
- (b) Emergence and main features of Early Harappan cultures:
 - (i) Mehrgarh
 - (ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan

Unit-II

Harappan Civilization

- (i) Characteristic features
- (ii) Origin and extent
- (iii) Decline

Unit-III

(1) Legacy of Harappan civilization

- (i) Cemetery H culture
- (ii) Harappan-Vedic relations

(2) Important Harappan Sites:

Harappa, Mohenjodaro, Lothal, Surkotda, Kalibangan, Dholavira, Rakhigarhi

Unit-IV

Chalcolithic Cultures of Western-Central India and Deccan

- (a) Kayatha culture
- (b) Ahar Culture: Sites Ahar, Gilund, Balathal
- (c) Malwa culture; Sites: Maheswar, Navdatoli, Nagda, Chandoli
- (d) Nasik-Jorwe culture, Sites: Nevasa, Inamgaon, Prakash, Chandoli

Unit-V

Chalcolithic Cultures of Northern India

- (a) Middle Ganga valley, Sites: Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringeripura
- (b) Copper Hoards and O.C.P. Culture of upper Ganga valley; Sites: Saipai, Atranjikhara, Jakhera, Hastinapur, Ahichhatra
- (c) Vindhyan chalcolithic; Sites: Kakoria, Koldihwa, Tokwa, Maihar, Raja Nal ka Tila.

Books Recommended

Agrawal, D.P.

: Archaeology of India

- Allchin, B. and F.R. : The Rise of Civilization in India and Pakistan
- Dhavalikar, M.K. : Historical Archaeology of India
- Fairservics, W.A. Jr : Roots of Ancient India
- Pandey, J.N. : Puratattva Vimarsh
: Sindhi Sabhyata
- Possehl, G.L. : Indus Age: The Beginnings
- Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan

OR

Paper IV: Ancient Indian Architecture-I

(Credit-3)

Unit-I

- (1) Historiography, Approaches and Sources: A brief survey of art. Historiography: Colonial, Nationalist, Post-Independence trends.
- (2) Non-technical texts with special reference to Arthashastra and

Unit-II

- (1) Technical texts-Manasara, Samaranganasutradhara, Aparajitaprichha
- (2) Regional and stylistic definitions: Nagara, Dravida and Vasara, features.
- (3) Patronage, art- traditions.

Unit-III

Harappan architecture –

- (i) Town Planning with special reference to new discoveries-Form and technique
- (ii) Buildings Residential and public utility centres- Form and technique

Unit-IV

Mauryan Architecture-

- (i) Town planning,
- (ii) Rock cut architecture,
- (iii) Asokan Pillars-Form, technique and symbology.

Unit-V

- (1) A brief survey of rock cut architecture-Bhaja, Karle, Ajanta, Khandagiri, udayagiri cave's
- (2) Stupa Architecture-Form, technique and symbology with special reference to Bharahut, Sanchi, Amaravati and Nagarjunkonda

Books recommended:

Agrawal, V.S.	: Evolution of Hindu Temples and Other Essays; : Indian Art/Bharatiya Kala : Gupta Art.
Anand, Mulk Raj	: The Hindu View of Art
Bhattacharya, Tarapada	: Canons of Indian Art
Sharma, S.R.	: New Light on the Sun Temple of Konarka
Bose, Nirmal kumar	: Canons of Orissan Architecture

Gangoli, O.C.	: The Art of the Rashtrakutas
Krishna Deva	: Temples of North India
	: Khajuraho-2 Vols.
Michell, George	: The Hindu Temple : An Introduction its Meaning and Forms
Mitra, Debala	: Buddhist Monuments
Pandey, J.N.	: Bharatiya Kala
Shukla, D.N.	: Vastushastra, Vol.1- Hindu Science of Architecture
Srinivasan, K.R.	: Temples of South India
Suson, L. Huntington	: The Art of Ancient India

OR

**Paper IV: Ancient Indian Art and Aesthetics-I
(Credit-3)**

Unit-I

- (1) Sources and concept of Indian art
- (2) Characteristics of Indian art
- (3) Elements of Aesthetics

Unit-II

- (1) Indian thinkers – Bharata and Abhinavagupta
- (2) Western thinker- Kant, Hegel

Unit-III

Dynastic Art

- (1) Mauryan
- (2) Sunga
- (3) Satavahana
- (4) Kushana
- (5) Gupta

Unit-IV

Buddha Iconography:

- (1) Bodhisattva
- (2) Budhha

Unit-V

Jain Iconography

- (1) Adinath
- (2) Parshvanath
- (3) Mahavira

Books Recommended:

Agrawal, V.S.	: Indian Art/Bharatiya Kala
Ananad, Mulraj	: Hindu View of Art
Kramrisch, Stella	: Indian Sculpture
Mishra, Indumati	: Pratima Vigyan
Mishra, R.N.	: Murtikala ka Itihasa
Mitter, Partha	: Indian art

Pandey , K.C. : Comparative Aesthetics
Vol. 1: Indian Aesthetics
Vol. 2 : Western Aesthetics

Rao, T.A.G. : Elements of Hindu Iconography, 4
vols.

Shivramamurti, C. : South Indian Bronzes

Vatsyayan, K. : Natya Sastra

OR

**Paper IV: Ancient Indian Religious and
Philosophical Thoughts-I**

(Credit-3)

Unit-I

Sources: Literary and archaeological, Concept of religion

Unit-II

Foundation of Indian religion: Harappan and early Vedic

Unit-III

Sectarian Proliferation – Sun worship, Shaivism, Vaishnavism

Unit-IV

Yajna ritual-Agnistoma, Vajapeya, Rajasuya and Asvamedha Educational rites

Unit-V

Philosophical thoughts-Upanisadic philosophy, Gita, Sankhya

Books Recommended:

- | | |
|----------------------|--|
| Basham, A.L. (Ed.) | : A Cultural History of India |
| Dutta and Chatterjee | : An Introduction to Indian philosophy |
| Gonda, J. | : Saivism and Vaisnavism |
| Jash, P. | : History of Savism |
| Kane, P.V. | : History of Dharmasastra, Volume IV |

OR

**Paper IV: Ancient Indian Religious and
Philosophical Thoughts-II
(Credit-3)**

Unit-I

Sources: Literary and archaeological, Puranic Dharma

Unit-II

Religious trends: Saktism, Tantrism

Unit-III

Religious System: Saiva schools and sects, Vaisnava school and sects

Unit-IV

Minor religious Systems: Sun cult, Skandkartikeya cults, Ganes cult

Unit-V

Philosophical Thoughts: Sankara's Vedanta, Ramanjua's Visistadvait

Books Recommended:

- | | |
|------------------------|--|
| Bharti, Agehanand | : The Tantric Tradition |
| Dwivedi, Hajari Prasad | : Madhyakalin Dharm Sadhana |
| Goyal, S.R. | : Religious History of India, 2 vols |
| Pandey, L.P. | : Sun-worship in India |
| Pathak, V.S. | : Shiva Cults in northern India: Smarta
Religious Tradition |

**Paper V: Tourist Resources of India
(Credit-2)**

Unit-I

Natural Resources:

- Wild life Sanctuaries, National Parks
- Corbet Tiger Reserve
- Bharatpur Bird Sanctuary
- Gir
- Kaziranga

Unit-II

Popular Tourist Resources

- Delhi, Agra, Jaipur (Golden Triangle)
- Ajanta, Ellora, Elephanta.

Unit-III

- Pilgrimage Destinations
- Char Dham Yatra
- Buddhist Circuit Bodhgaya, Sarnath, Kushinagar

Unit-IV

Handi Crafts of India

- Madhubani Paintings
- Blue Pottery
- Handlooms
- Main music Gharanss of India.

Reference Book:

- Gupta SP. Lal, K. Bhattacharya, M. Cultural Tourism in India (D K print 2002)
- Dixit M and Sheela, C. Tourism Products (New Royal Book 2001)
- Mitra, Devla, Buddhist Architecture, Calcutta
- Vatsayana , Kapila, Indian Classical Dance, New Delhi.
- Mehta R.J. : Handicrafts & Industrial Arts of India, New York.
- Crewel , Bikram (ed) : Indian Wildlife.

INTER DISCIPLINARY COURSE

Paper VI: Indian culture-3 (Ancient Indian Religion and Philosophy) (Not for Ancient History Students)

(Credit-3)

Unit-I

(1) **Saivism:** Antiquity of Saivism Origin & development

Unit-II

Vaisnavism Sects -Their general history and characteristic, doctrines.

Unit-III

Jainism:

- (1) Antiquity of Jainism
- (2) Life and Teachings of Parsvanatha and Mahavira.

Unit-IV

Buddhism-Origin and development

Unit-V

- (1) Six schools of Indian Philosophy
- (2) Sankaracharya

Unit-VI

- (1) Bhakti Movement in Ancient India
- (2) Interaction between Islam and Indian Society

Books Recommended:

Mishra -J.S.	: प्राचीन भारत का सामाजिक इतिहास
Srivastava, K.C.	: भारत की संस्कृति
Pandey, G.C.	: शंकराचार्य: विचार और संदर्भ
Basham, A.L.	: The wonder that was India. Hindi Version - अद्भुत भारत

M.A. IV Semester
(1) CORE COURSE
Paper I: Political History of Ancient India
(From A.D. 550 to 1200 A.D.)
(Credit-4)

Unit-I

Sources

- (c) Literary :
 - (iii) Indigenous
 - (iv) Foreign Accounts
- (d) Archaeological:
 - (v) Inscriptions
 - (vi) Numismatics
 - (vii) Architecture Others

Unit-II

History of Post-Gupta Period

- (a) Later Guptas
- (b) Maukharis
- (c) Vakatakas
- (d) Pallavas
- (e) Aulikaras and Maitrakas
- (f) Vakataka-Pallava relations

Unit-III

History of Pushyabhauti dynasty

- (i) Harsha's campaign and chronology
- (ii) Extent of the Empire
- (iii) Relation with contemporary kingdoms with special reference to the Chalukyas of Badami
- (iv) Estimate

Unit-IV

Chalukyas of Badami

- (a) Origin and early history of Chalukyas
- (b) Pulkesin II and his achievements
- (c) Chalukya-Pallava relations
- (d) Arab invasion

Unit-V

Political History

- (i) Gurjar-Pratihara-with special reference to achievements of Mihirabhoj
- (ii) Palas-with special reference to achievements of Dharmपाल

- (iii) Rashtrakutas-with special reference to achievements of Dhruva Dharavarsa or Govind III Tripartite struggle.
- (iv) Tripartite Struggle.
- (v) Chandellas
- (vi) Chahmanas-with special reference to achievements of Prithviraja III
- (vii) Ghazanavi's invasion
- (viii) Turk invasion (with special reference to Mohammad Ghori)

Books Recommended:

Basak, R.G. : History of North Eastern India

Mukerjee, R.V. : Harsha

Paper II: Social History of India
(From Circa 7th Century A.D. to 12th Century A.D.)
(Credit-4)

Unit-I

- 1. (a) Sources, Trends and Approaches:**
- (a) Literary Sources:
 - (i) Indigenous: religious and secular
 - (ii) Foreign accounts
 - (b) Archaeological sources: Inscription, numismatic and others

Unit-II

- (1) Trends and approaches to study of ancient Indian society**
Transitional Phase from Ancient to Early Medieval Period:
- (i) Transition from ancient to Early Medieval period
 - (ii) Origin of feudal system and its main characteristics
- (2) Socio-economic changes during the early medieval period**

Unit-III

- 1. Historical Study of Society (vertical):**
Position of Varnashram system
- (i) Position of Brahmanas, Kshatriyas; Vishyas and Shudras
 - (ii) Sanskara
 - (iii) Purushartha
 - (iv) Family

Unit-IV

- Historical Study of Social Institutions:**
- (i) Position of untouchables (Antyajas)
 - (ii) Changes in the institution of slavery
 - (iii) Changes in the institution of Vishti
 - (iv) Position of wage-earners (karmkar servants)

Unit-V

- (1) Historical Study of position of women:**
- (i) Position of women in general
 - (ii) Abilities and disabilities
 - (iii) Proprietary right
 - (iv) Right to education and
 - (v) Place in the family
- (2) Historical Study of Education:**
- (i) Centres of learning:
 - (ii) Nalanda, Vikramshila, Odantpuri, Kashmiri institutions. Mathas and Ghatika Vidyalayas
 - (iii) Curriculum, Discipline

(iv) Patronage to educational institutions

Books Recommended:

- | | |
|----------------|--|
| Agrawal, V.S. | : Harsh Charit-Ek Sanskritik Adhyayan |
| Sharma, B.N | : Social Life in Northern India (C.600-1000 A.D.) |
| Sharma, R.S. | : Social Changes in Early Medieval India Indian Feudalism |
| Upadhyaya, V. | : The Socio-Religious Conditions of northern India. |
| Yadava, B.N.S. | : Society and Culture in Northern India in the Twelfth Century A.L.) |

**Paper III: Oriental Tradition of Historiography
With Special Reference to India
(Credit-4)**

Unit-I

- (1) Oriental Historiography: An introduction
- (2) Problem related with studies to Indian historiography

Unit-II

- (1) Vedic tradition: Vansha, Gatha Narasamsim Gotra/Pravara, Akhyana, Akhyayika, Danstuti
- (2) Epics : Ramayana and Mahabharat
- (3) Pauranic tradition of history

Unit-III

- (1) Buddhist tradition of history with special to Dipvans,
- (2) Mahavansa.
- (3) Jain tradition of history: A survey

Unit-IV

Historical tradition of Charit literature;

- (a) Harsha Charit
- (b) Vikramankdeva Charit
- (c) Ram Charit
- (d) Kumar pal Charit
- (e) Prithviraj Charit

Unit-V

- (1) Kashmir chronicles: Rajtarangini
- (2) Modern historians of ancient India

Books Recommended:

- | | |
|--------------------|--|
| Carr, E.H. | : What is history, London, |
| Gardiner, P. (Ed.) | : Theories of History. |
| Ghoshal, U.N. | : Studies in Indian History and Culture |
| Gooch, G.P. | : History and Historians in the
Nineteenth Century. |
| Om Prakash | : Conceptualization and History |
| Pathak, V.S. | : Ancient Historians of India. |
| Walsh, E. | : Philosophy of History |
| Wardar, A.K. | : An Introduction to Indian
Historiography |

Webster, John C.B.

: An Introduction to History

OR/अथवा
PAPER: Third
(Credit-4)
Viva-Voce/ मौखिकी परीक्षा

ELECTIVE COURSE

Paper IV: Economic History of India (From Circa 7th century A.D. 12th Century A.D.)

(Credit-3)

Unit-I

1. Sources, Trends and Approaches:

(a) Literary Sources:

- (i) Indigenous: Religious, Dharmashashtra and Secular
- (ii) Foreign Accounts

(b) Archaeological sources: Inscriptions and numismatic sources

(c) Trends and Approaches to the study of Economic History

Unit-II

1. History of Agriculture:

- (i) Land ownership and land possession
- (ii) Irrigation system, Flood and famine
- (iii) Manuring and knowledge about cellmate
- (iv) Agricultural implements and animal husbandry
- (v) Types of labour and their use in agriculture

Unit-III

1. Trade and Commerce (Internal and External) :

- (i) **Trade routes** –Land and water, Indigenous and foreign both
- (ii) Means of transport
- (iii) Centre and entrepost of trade: cities, towns and ports
- (iv) Items of export and import
- (v) Means of exchange-barter, coins

Unit-IV

Industries and Corporate Life:

(A) Industries:

- (i) Textile,
- (ii) Metal,
- (iii) Others: salt, wine, etc.

(B) Guilds:

- (i) Trade Guilds- definition, organization and function
- (ii) Industrial guilds definition, organization and function
- (iii) Nigam definition, organization and function
- (iv) Carwan Trade ,definition, organization and function

Unit-V

1. History of Revenue System, Settlement and Debts:

(A) Taxation and Revenue System:

- (i) Principle and practices of taxation
- (ii) Agricultural taxes

- (iii) Trade taxes
- (iv) Oppressive features of taxes

(B) Settlement:

- (i) Features of urban centres and their spatial distribution
- (ii) The problem of de-urbanization
- (iii) Settlement of village (their increasing numbers)
- (iv) Self sufficient villages

(d) Debts and Money Lending:

- (i) Definition and types of debts
- (ii) Rates of interests
- (iii) Implication of lending

Books Recommended :

Gopal. L.	: Economic Life in Northern India
Majumdar, B.P.	: Soda-Economic History of Northern India (11 th -12 th Century A.D.)
Rai, G.K.	: Involuntary Labour in Ancient India
Niyogi, Pushpa	: Contribution to the economic life of northern India

OR

**Paper IV: Pre-History : Mesolithic and Neolithic Cultures
(With Special Reference to India)**

(Credit-3)

Unit-I

1. Palaeo-environment of Holocene
2. Mesolithic Cultures in India:
 - (a) Definition and general features

Unit-II

1. Origin and Chronology of the Mesolithic Cultures in India.
2. Mesolithic Cultures of the Vindhya and the Ganga Valley

Unit-III

1. Excavated sites-Birbhanpur, Langhnaj, Bagor, Chopani-Mando.
2. Lekhahia, Baghaikhor, Baghor II, Damdarm, Sarai Nahar Rai, Mandaha
3. Neolithic Cultures in India: Definition and general features

Unit-IV

Regional Study of Neolithic cultures:

- (a) Neolithic in North India
- (b) Neolithic in the Ganga Valley
- (c) Neolithic in the Vindhya
- (d) Neolithic in the South India
- (e) Neolithic in the eastern India

Unit-V

1. Mesolithic and Neolithic tool technology and typology
2. Rock-Art

Books Recommended:

- Agarwal, D.P. and :
Ghosh, A. (ed.) : Radiocarbon and Indian Archaeology
- Bordes, F. : Old Stone Age
- Clark, Grahmme and Piggott S : Prehistoric Societies
- Daniel, G. : 150 Years of Archaeology
- Pal, J.N. : Archaeology of Southern Uttar Pradesh

Pandey. J.N.

: Puratattva Vimarsha

Sankalia, H.D.

: Stone Age Tool

: Prehistory and Proto history of India
and Pakistan

OR

**Paper IV: Indian Iron Age/Historical Archaeology of India
(Credit-3)**

Unit-I

1. Introduction:

General Features of Iron Age/Early Historical Archaeology of India
Emergence of Iron in India

2. Origin and Antiquity of Iron

Unit-II

Early Iron Age Cultures: Black and Red Ware Culture
Painted Grey Ware Culture, Sites, Atranjikhera, Ahichhatra, Hastinapur,
etc.

Unit-III

1. Northern Black Polished Ware Culture, Sites: (i) Hastinapur (ii) Kaushambi (iii) Jhusi (iv) Pataliputra (v) Narhan, etc.

Unit-IV

1. Second Urbanization
2. Indo-Roman Contacts; Arikamedu

Unit-V

1. Megalithic Culture of northern Vindhyas, Sites: Magha, Kotia, Kakoria, Khajuri
2. Megalithic Culture of Vidarbha and south India: Sites: Maski, Khapa, Naikund, Sangankallu, Nagarjunkonda Hallur, Takalghat, Mahurjhari

Books Recommended:

- Agrawal, D.P. : Archaeology of India
- Alichin, B. and F.R. : The Rise of Civilization in India and Pakistan
- Chakrabarti, D.K. : India- An Archaeology History- Palaeolithic Beginnings to Early Historical Formations
- Dhavalikar, M.K. : Historical Archaeology of India
- Pandey, J.N. : Puratattva Vimarsh
- Sankalia, H.D. : Pre history and Proto history of India and Pakistan

Sharma, G.R.

: Bhartiya Sanskriti ka Puratattvik
Adhar

OR

**Paper IV: Ancient Indian, Art and Aesthetics-II
(Credit-3)**

Unit-I

1. Historiography, approaches and sources

Unit-II

2. Dynastic Art:
(i) Chandela
(ii) Rashtrakuta
(iii) Orissa
(iv) Pallava
(v) Chola

Unit-III

3. Hindu Iconography:
(i) Vishnu
(ii) Shiva
(iii) Sakta
(iv) Surya

Unit-IV

4. Terracotta Traditions:
(i) Indus
(ii) Mauryan and Sunga
(iii) Kushana and Gupta
(iv) Early Medieval Regional traditions

Unit-V

5. Painting Traditions:
(i) Forms and Techniques
(ii) Prehistoric Paintings
(iii) Classical Painting tradition, Ajanta and Bagh

Books Recommended for Paper :

Agrawal, V.S.

: Indian Art/Bharatiya Kala

Ananad, Mulkraj

: Hindu View of Art

Bachoffer, L.

: Early Indian Sculpture, 2vols.

Benerjee, J.N.

: Development of Hindu Iconography

- Coomarswamy, A.K. : History of Indian and Indonesian Art
- Gnoli, Raniero : The Aesthetic Experience According
to Abhinavagupta
- Kramrisch, Stella : Indian Sculpture
- Mishra, Indumati : Pratima Vigyan
- Mishra, R.N. : Murtikala ka Itihasa
- M, Partha : Indian Art
- Pandey K.C. : Comparative Aesthetics
Vol, 1: Indian Aesthetics
Vol. 2 Western Aesthetics

OR
Paper IV: Ancient Indian Architecture-II
(Credit-3)

Unit-I

1. Origin and growth of temple architecture-Socio-religious and technical factors.
2. Cosmology-Principles of Vastu Vidya

Unit-II

1. **Gupta temples**
 - (i) Their locus in traditional Nagar and Dravida Styles.
 - (ii) Distinctive features.
 - (iii) Form and technique.

Unit-III

2. **Temples of Orissa:**
 - (i) Regional variety of Nagara style.
 - (ii) Distinctive features.
 - (iii) Main examples-Parashurameshwara Vaital Deul Lingaraja, Puri, Raja-rani, Konark.

Unit-IV

- Temples of Khajuraho:**
- (i) Distinctive features.
 - (ii) Main examples-Chausatha Yogini, Lakshmana, Vishwanatha, Parsvantha, Adinatha, Kandariya, Chitragupta

Unit-V

1. ..Group of temples-Emergence of new Idiom.
2. Chalukyan temples-Dravida, Nagara, Vesara styles with special reference to extant examples

Unit-VI

1. Pallava-Monoliths (Ratha) and structural temple-Form and technique.
2. Chola temple-Form and technique, Main examples
3. Early medieval Monoliths and Rock cut temples-Elora, Elephanta.

Books Recommended

- | | |
|---------------|--|
| Agrawal, VS. | : Evolution of Hindu Temples and Other Essays; |
| | : Indian Art/Bharatiya Kala; |
| | : Gupta Art. |
| Gangoli. O.C. | : The Art of the Rashtrakutas |
| Kirshna deva | : Temples of North India |
| | : Temples of North India |

- Michell, : Khajuraho-2 Vols.
: The Hindu Temple : An Introduction
to Its Meaning and Forms.
: Splendours of the Vijayanagar
Empire-Hampi (marg. Pub.)
- Rowland, Benjamin : The Art and Architecture of India
- Shukla, D.N. : Vastushastra, Vol, I-Hindu Science of
Architecture.
- Soundara Rajan, K.v. : Indian Temple Styles: The Personality
of Hindu Architecture.

OR
**Paper IV: Ancient Indian Religious and Philosophical Thoughts-III
(Credit-3)**

Unit-I

1. Sociological perspective of Dharma: Great traditions and little traditions.

Unit-II

2. Geographic context of Dharma-sacred and profane.
3. Indian religious systems: Later Vedic, Sangama

Unit-III

Jainism, Buddhism, Ajivika

Unit-IV

Smarta traditions-Tirtha, Dana, Sraddha

Unit-IV

Janistic Syadvad, Buddhist Sunyavad

Books Recommended:

- | | |
|----------------------|--|
| Dutta and Chatterjee | : An Introduction to Indian Philosophy |
| Gonda, J. | : Saivism and Vaisnavism |
| Jash, p. | : History of Savism |
| Michaels, Alex | : Hinduism |
| Pandey, G.C. | : Baudha Dharma ke Vikas ka Itihas |
| Radhakrishnan, S. | : Indian Philosophy-2vols. |

OR
Paper IV: Ancient Indian Religious and Philosophical Thoughts-IV
(Credit-3)

Unit-I

1. Sociological Approach to Dharma, main trends in the study of Indian religion and philosophy

Unit-II

1. Ascetic tradition, Bhakti-Alvar and Naynar

Unit-III

1. Buddhism-Tantric phase and decline;

Unit-IV

Jainism-schools and sects
Minor cults-Hanumat cult, Nath cult, Yogini cult

Unit-V

Philosophical thoughts-Yoga, Lokayata

Books Recommended:

Bharati, Agehanand	: The tantric Tradition
Chattopadhyaya, S.	: Evolution of Theistic-Sects in Ancient India
Dwivedi, Hajari Prasad	: Madhyakalin Dharm Sadhana
Pathak, V.S.	: Shiva Cults in Northern India: Smarta Religious Tradition
Sharma, C.D.	: Indian Philosophy
Sircar, D.C.	: Saktipithas
Yaduvanshi	: Shaivmat

**Paper V: Tourism Policy and Planning
(Credit-2)**

Unit-I

- Formulating Tourism policy Role of government
- Utter Pradesh tourism policy.

Unit-II

- National Action plan on Tourism 1992.
- Rajsthan tourism policy

Unit-III

- Conceptual Meaning of Tourism planning
- Development of Buddhist Circuit.

Unit-IV

- Warsaw Convention, Open sky policy
- Schenzen Agreement.

Reference Books.

- New Insrcep, Edward, Tourism Planning : An Integrated and Sustainable Development Approach (1991) VNR, New York.
 - Ashworth G.J. (2000) The Tourist Historic City Retrospect and Prospect of Managing the Heritage city, Pergamum oxford.
 - Dept of Tourism GO I Investment Opportunities in Tourism (Brochure).
 - Sharma J.K. (2000) Tourism Development. Design for ecological Sustainability, Kaniska Publication, New Delhi.
-

INTER DISCIPLINARY COURSE

Paper VI: Indian culture (Not for Ancient History Students)

(Credit-3)

Unit-I

1. Social and religious Movement in Nineteenth Century

Unit-II

- (i) Freedom Movement: Ideas and Ethos
- (ii) Indian Nationalism : Origin and development

Unit-III

Gandhi: The Ideology of Ahimsa, its practical application.

Unit-IV

Pt. J.N. Nehru: Ideals of Socialism, secularism .

Unit-V

1. Tagore's Humanism
2. Subhash Chandra Bose.

Books Recommended:

- | | |
|---------------|------------------------------------|
| Chandra, B. | : Indias struggle for Independence |
| Grover. B. L. | : आधुनिक भारत का इतिहास |
| Jain. M.S. | : आधुनिक भारत का इतिहास |

INTRA DISCIPLINARY COURSE